

(51) 7/308 2

Songs by HORACE P. DIBBLE



SOLOS

SLUMBER SONG	. 40
LOVE'S DAY	. 40
SERENADE	. 40
SLEEP, MY LITTLE ONE, SLEEP	. 50
<u>WITH THE TIDE</u>	. 40

DUETS

JESUS LOVER OF MY SOUL (<i>Sop. and Ten.</i>)	. 40
ROCK OF AGES (<i>Sop. and Ten.</i>)	. 40
NEARER MY GOD TO THEE (<i>Sop. and Ten.</i>)	. 60

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Theodore Presser.
1712 Chestnut Str.

WITH THE TIDE

HORACE P. DIBBLE

Lento

p The tide went out with a

pp rit. sob and a sigh; Speak low, my dear, speak low. *pa tempo* With-out

rit. word or tear was their last good bye, Yet hearts may break though

pp eyes are dry; Speak, low my dear, speak low. *rit.*

pp rit.

What's for a wom-an ex - cept to wait? Winds are wild and nights are dark.

mf *rit.*

cresc. energia *rit.*

Love is a fe-ver that's fierc-er than hate, It burned in her veins from ear-ly'til late,

rit.

pp a tempo *mf a tempo*

Winds are wild and nights are dark. She watched the waves in their

a tempo *a tempo*

pp rit. *a tempo*

ebb and flow, Life is long to a wait - ing heart; And dreamed the sto - ry she

rit. *a tempo*

rit. *a tempo*

dared not know, All the drear - y day 'til the sun was low. Life is long to a

rit. *a tempo*

cresc. *rit.* *pp a tempo*

wait - ing heart, And one grey dawn when the cold night died, Speak low, my dear, speak

rit. *a tempo*

f

low, An emp - ty boat reached the old pier's side And a girl's soul fled with the

pp *rit.*

out - ward tide; Speak low, my dear, speak low, — Speak low, my dear, speak low. —

rit.

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Andante tranquillo

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A useful setting, largely in chant form, of this great church hymn. The music, though easy, is very effectively adapted to the sentiment of the different verses.

SECULAR—Women's Voices

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